

# Watercolor Basics and Beyond

Nancy Johnson – Instructor

## Materials List

**Note:** Beginners do not need to bring supplies to the first class: the instructor will have a few things available. If you already have supplies bring them with you.

**Brushes:** Two basic ones:

- One round, size 8.
- One flat, one inch across top.

Watercolor brushes should feel soft and fluid. Windsor & Newton or Grumbacher brushes are reliable. (I like Raphael brushes also.)

**Colors: Tube Type:** (optional)

(Aureolin Yellow)	Cadmium Yellow	(Cadmium Orange)
Cadmium Red	Permanent Rose	Alizarin Crimson
Ultramarine Blue	Cobalt Blue	Sap Green
Burnt Sienna	Neutral Tint	Forest Green

If you already have a palette with a good range of colors, or you want to buy a set of tubes, I do not insist on the above colors.

**Colors: Cake Type:**

Some good brands in cake colors are: Prang, Windsor & Newton Cotman, Pelikan. Less expensive ones such as Crayola are not worth buying.

**Palette**

A white palette with a few sections for colors and a mixing area is ideal. If the mixing area is too small, a China plate or Chinese butcher trays are helpful.

**Paper**

Watercolor paper should be heavy and bumpy, ideally 100% cotton rag.  
Recommendation: Cold Press, 140 wt, 100% cotton, brand Arches. Watercolor blocks are fine. Some other good brands: Fabriano, Windsor & Newton, Bockingford.

**Additional Supplies**

Water jars (2) (plastic is fine), Pencil “F”, Eraser (kneaded), Masking tape (3/4”), Fine cloth or tissue paper, Board upon which to tape paper (if not using block) (foam core or cardboard fine).

Art Masking Fluid (saves white spaces), Pebeo (called drawing gum), or Windsor Newton good.  
Pen for masking fluid {calligraphy type with point}, Salt (ordinary type fine).

**Best Brands of Tube Colors**

Windsor & Newton Cotman (also make higher grade quality), Sennelier, Daniel Smith.  
Grumbacher Academy (also makes higher grade quality)

*Any uncertainties please check with the instructor.*