

## **Recommended Materials Lists for Classes:**

### **Winter and Spring 2023**

Please bring what you have. If you are new to drawing/painting, please email the instructor, Tami Tsark: [ttsark@marin.edu](mailto:ttsark@marin.edu)

- Notebook – paper to work out thumbnail sketches and jot down notes, digital to take class notes.

#### For Drawing:

- Charcoal & graphite pencils
- Kneaded or Rubber erasers (no gum erasers)
- Drawing Paper (sketch paper ok for warm ups, but something more substantial for finished work.
- **For Landscape class: watersoluble ink (pens or bottles) -- this is optional for portrait class.**

#### For Paintings:

- Brushes - Soft brushes are fine. Something with a bit of a spring and a point. Nice to have a variety of rounds and flats. If you have one round to start the first day of class, that's fine and we can discuss.
- Paints - Artist's grade are better than student grade and will save you money in the long run\*.
- Water Media paint: We will typically work with water media (watercolor, gouache, or acrylic) but since folks are working in their homes, oil paints are fine. (Note: This is not a beginning oil painting class).
- Recommended colors: Warm Red (Rose or any primary red), Cool Red (Alizarin Crimson), Yellow Ochre, Cool Blue (Ultramarine), Burnt Umber, Burnt Sienna. Optional: Indigo or Payne's Grey, Warm Blue (Turquoise, Cerulean), Titanium White (Oil or Acrylic painters).
- Painting surfaces or supports.
- Rag or towel. Paper towels for blotting water media.
- Water Containers – two, if possible: One to rinse brushes, one small one with clean water to use as a painting “medium” (watercolorists). If using acrylics, consider matte medium.
- Paper - at least 90 lb. watercolor paper or cardstock/bristol for exercises. 140lb. – 300 lb. for more finished work. Strathmore® 400 Series Watercolor Pad or Canson. (Mixed media paper is not recommended, but is OK).
- For artist grade paper, Arches, Fabriano and Fluid make 300lb. sheets and pads.
  - optional – rice paper or other specialty papers for experimentation (to be discussed)
  - optional - board and masking tape for watercolor painters
  - optional - photo references from which to paint
  - second device (iphone or ipad) for digital painting reference during class

Note: We will be using a fair number of surfaces, so whichever medium in which you might be working, please be prepared with at least 20 or so surfaces (depending upon the size you like to work). If you are new to painting, we can discuss before the first class.