

# College of Marin Community Education

## NON-TRADITIONAL WATERCOLOR & FLUID ACRYLIC PAINTING

With Carol Duchamp

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\*WELCOME to my College of Marin painting class. If you are a beginner, please bring the suggested MINIMUM to your first class. If you are a practicing painter, you may bring additional supplies of your choice, making sure the minimum is covered and that you are using tube (not cake) watercolor and fluid acrylic (bottle not tube) pigments.

### Watercolor

**Paints:** I recommend professional grade tube watercolors in 5 ml or 15 ml tubes. Professional quality paints have more pigment and produce better results. Brands include Winsor-Newton, Holbein, Daniel Smith and Schmincke among others. If you are a beginner and are not yet ready to make the investment in professional grade paints, you may use the Cotman student grade brand, a subsidiary of Winsor-Newton, for getting started.

- Alizarin Crimson\*
- Permanent Rose
- Winsor Yellow\*
- Holbein New Gamboge
- Pthalo Blue (Red Shade)\*
- Cerulean or Manganese Blue Hue

***\* Paint Minimum – 1 red, 1 yellow, 1 blue tube of watercolor paint***

Tube Watercolor Paints (optional)

- Holbein leaf green
- Lemon yellow
- Opera Rose
- Holbein peacock blue

**Paper:** I recommend professional grade 100% cotton rag paper. Brands include Arches and Fabriano. However, these papers can be expensive and beginners may substitute Fluid (cotton) or 1264 Fabriano watercolor paper. We will discuss different weights and textures in class. I suggest starting out with 140 lb cold press paper.

- **1 12 sheet pad** or **block** of 100% Cotton, Acid Free, 140 lb Cold Press paper 9" x 12" (Arches or Fabriano) or **1 12 sheet pad** of student grade paper (see above). \*
- (Optional) 1 sheet of Arches 140 lb or 300 lb cold press paper (22" x 30")

pre-torn into quarter size or half size or full sheet size

***\* Paper Minimum – 1 pad or block of 9" x 12" watercolor paper professional or student grade***

Note: If you purchase a block instead of a pad with tear out sheets (easier), please have a razor blade, matte knife or tool for separating the sheets on hand.

**Brushes:** Brand names for quality watercolor brushes include Isabey, DaVinci, Princeton, Raphael and Winsor-Newton among others. These brushes can be expensive. For beginners and experienced painters new to wet-on-wet painting I recommend the much less expensive ZEN Royal & Langnickel or Kolibri brushes.

My favorite all-time brush is the Isabey 'Petit Gris' squirrel mop brush that holds plenty of water and pigment and comes to a very fine point. These brushes are quite expensive, but if you are a serious painter, well worth the investment. Brushes are personal and it is best to try them out in the store and see what feels right in your hand. For class purposes a medium to large 'pointed round' in natural or synthetic fibers will work fine. The DaVinci 'spin synthetic' is another good brush. If the brush part of the 'pointed round' you choose is 1" or more in length, then it should hold enough water and pigment for expressive purposes. Make sure your brush comes to a fine point when tested in water in the store. For expressive work, the larger the brush, the better!

- 1 pointed round watercolor brush (natural or synthetic) at least 1" in length (brush part).\*
- 1 pointed round watercolor brush (natural or synthetic) ½" in length (brush part) for detail
- 1 pointed round watercolor brush (natural or synthetic 1 ½ " in length (brush part) for large, expressive work

***\*Brush Minimum – 1 pointed round watercolor brush 1" in length (brush part)***

**Additional Tools\***

- 1 plastic palette with 9 or more wells
- 1 pencil
- 1 plant mister (spray bottle)
- 2 or more water containers (large yoghurt containers work well)
- 1 roll of paper toweling
- painting apron or large man's shirt

***\*Tool Minimum – all***

If you are interested in drawing over your watercolor or fluid acrylic paintings, please bring an 08 Micron drawing pen. This possibility will be covered later in the course, so there is no need to bring to first class.

## **Golden Fluid Acrylic**

**Paints: Golden fluid acrylics** come in 1 fl oz, 4 fl oz and 8 fl oz plastic bottles. Art store employees sometimes confuse fluid acrylics with high flow acrylics. For the purposes of this class, the use of fluid acrylics is preferred (no tube acrylic paints please). Please select your paints and mediums from the **Golden** acrylic brand.

- Quinacridone crimson \*
- Quinacridone magenta
- Hanza yellow medium\*
- Indian yellow hue
- Pathlo blue (red shade)\*
- Manganese blue hue
- One 1 fl oz bottle of Daler Rowney Acrylic Ink (process yellow and/or marine blue recommended) or your choice\*

***\*Acrylic paint Minimum – 1 red, 1 yellow, 1 blue 1 oz bottle of Golden fluid acrylic paint and one 1 oz bottle of FW Acrylic Ink***

Fluid Acrylic Paints (optional)

- Phthalo turquoise
- Jenkins green
- Zinc white

**Acrylic Mediums:** These golden acrylic mediums are optional but time permitting we will cover their use in class.

- 1 2 fl. oz. bottle of Golden airbrush medium
- 1 2 fl. oz. bottle of Golden matte medium

**Paper:** We will use watercolor paper for wet-on-wet fluid acrylic painting. Please see paper section above.

***\* Paper Minimum – 1 pad of 9" x 12" watercolor paper professional or student grade***

**Brushes:** We will use watercolor brushes for fluid acrylic painting. When using watercolor brushes with fluid acrylic paints, it is best to rinse them well and keep them wet while using. Acrylic paint will dry faster on your brush than watercolor and may harden. I use my old watercolor brushes or less expensive synthetic brands for acrylic painting. For fluid acrylic painting, you will want a soft brush that holds plenty of water and comes to a fine point as in a watercolor mop brush.

See brush in watercolor section.

- 1 pointed round watercolor brush (natural or synthetic) at least 1" in length (brush part).\*

- 1 pointed round watercolor brush (natural or synthetic) ½" in length (brush part) for detail
- 1 pointed round watercolor brush (natural or synthetic) 1 ½ " in length (brush part) for large, expressive work

***\*Brush Minimum – 1 pointed round watercolor brush 1" in length (brush part)***

#### **Additional Tools\***

See tool information under watercolor.

- vinyl gloves (optional)

**\*Tool Minimum – bring all**

**RileyStreet Art** on 4<sup>th</sup> St in San Rafael is an excellent place to purchase art materials. They often have sales. Mention that you are a student of mine and they will give you a 10% discount on non-sale items. **Blick's** Art Supply on Gilman in Berkeley is another option. Online stores include **Cheap Joe's** and **Daniel Smith**.